18. Analyze the theme of solitude and societal neglect in Oliver Goldsmith's *A city Night-Piece.*

19. Discuss *The Rivals* as a satirical depiction of contemporary society.

20. How does Jane Eyre present society and the situation of women in nineteenth-century England?

NOVEMBER/DECEMBER 2025

FEN31/CEN31 — BRITISH LITERATURE — II

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the full title of the poem *Tintern Abbey*?

2. What is an Ode?

3. Why are "unheard melodies Sweeter"?

4. When was *Kubla Khan* first published?

5. What is the pen name of Charles Lamb?

6. Why does Goldsmith focus on the lives of the marginalized in his essay?

7. Who is Captain Absolute disguised as in *The Rivals*?

8. How does the play *The Rivals begin*?

9. Who is Robinson Crusoe?

10. What happens to Rochester in the fire?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Does the theme of *Tintern* Abbey justifies its title.

Or

(b) "If winter comes, can spring be far behind?" Explain.

12. (a) Write a note on John Keats.

Or

(b) Bring out the touch of supernaturalism in the poem *Kubla Khan*.

13. (a) Describe about Lamb's life and literary style.

Or

(b) Discuss the tone of Melancholy in *A City Night-Piece* and its purpose.

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14. (a) Analyze the character Lydia Languish in *The Rivals*.

Or

(b) Explain the idea of Malapropism in "The Rivals".

15. (a) Does Crusoe see Friday as an equal on the island.

Or

(b) Describe the character Jane Eyre.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain in detail about the condition of the poet in *Ode to the West Wind*.

17. Is *Kubla Khan* a fragment. Piece of a long poem. Explain.